

## Cultural Rally Event – College Week 2025

### Department of Botany

#### Theme: *Mahabharat*

As part of the annual College Week 2025 celebrations, the Department of Botany actively participated in the much-anticipated Cultural Rally organized on the inaugural day of the event. The rally, held on 5<sup>th</sup> February 2025, witnessed enthusiastic participation from various departments, each showcasing themes rooted in Indian heritage, mythology, and culture.

This year, the Department of Botany chose the epic **Mahabharat** as its central theme. Students and faculty members collaborated extensively to bring the ancient narrative to life through vibrant costumes, symbolic props, and artistic representation of iconic characters and scenes. The rally depicted key episodes from the epic, including the **Kurukshetra war**, the **dice game**, **Krishna's counsel to Arjuna**, and the **Pandavas journey to heaven**. Particular attention was given to the authenticity of traditional attire and the eco-friendly nature of all decorative elements used during the rally.

The department's portrayal was both educational and visually captivating. Emphasis was placed on conveying moral values, the complexity of dharma, and the rich cultural legacy embedded in the **Mahabharat**. The creative integration of mythological storytelling with traditional performance elements won praise from judges and spectators alike.

The hard work and dedication of the participants were duly recognized, as the Department of Botany was awarded the **Second Prize** in the Cultural Rally competition. This achievement reflects the collective spirit and creative potential of the department and has inspired students to further engage in cultural activities.

The department expresses its sincere gratitude to the organizing committee, college administration, and all students and staff who contributed their time and effort towards making this event a success.

Below are some of the snippets of the event.















The performance captivated many hearts of the audience, including journalist, leading to its feature in the “Asomiya Pratidin” local newspaper.